

Graduate Center Fellowships*

***(opportunities administrated by or via the GC)**

NB: check Graduate Center Student Research Commons for opportunities:
<http://arc.common.gc.cuny.edu/>

Dissertation Fellowship

The Dissertation Fellowship Competition is open to level III Graduate Center doctoral students in the Humanities, Social Sciences, and Sciences.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

Application should include cover sheet, proposal, bibliography, cv, transcript) as a single Word or pdf document to fellowshipapps@gc.cuny.edu. A letter of reference must be provided by the applicant's adviser.

Next deadline: January 13, 2016

Provost's Pre-Dissertation Fellowship

This fellowship program has two objectives:

- To allow students to conduct pre-dissertation research and training following completion of the first exam.
- To support the development of a dissertation research proposal suitable for submission to an external funding agency.

This program seeks to facilitate the transition from coursework to advanced individualized research. Early research awards allow students to strengthen their proposals by:

- Refining their research topic into a well-defined research problem;
- Determining appropriate research design, methods, research locale(s), and language(s);
- Assessing project feasibility and determining necessary affiliations and approvals.

Deadlines: March 2016-03-31

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

More information: <http://hlblcommons.gc.cuny.edu/2015/02/17/funding-provosts-pre-dissertation-research-fellowship/>

Advanced Research Collaborative

The Advanced Research Collaborative extends the Graduate Center's global reach and prominence as an international hub of advanced study. Specifically, ARC partners with the Graduate Center's forty research centers, institutes, interdisciplinary committees, and other academic initiatives to promote interdisciplinary research. ARC also works closely with Graduate Center offices to promote public programming on critical issues of the day. Through its fellowships, which attract international researchers and scholars as well as doctoral students, participants are offered even more possibilities for collaboration. ARC supports several areas of study, with a focus on a small number of research themes each year.

More information: <http://www.gc.cuny.edu/About-the-GC/Provost-s-Office/The-Advanced-Research-Collaborative>

ARC Knickerbocker Archival Research Grant in American Studies

Initiated in Spring 2013, the ARC Knickerbocker Archival Research Grant in American Studies provides a modest stipend for doctoral students at the Graduate Center to get started with their archival dissertation research. Grant recipients receive a maximum of \$3,500 to cover expenses incurred during their archival work. The semester following the award, students submit a short write-up detailing their research activities and how the work in the archives influenced their dissertation work. Recipients are also given the opportunity to participate in a professional development workshop focused on grant writing.

More information: <http://arc.commonsgc.cuny.edu/funding/arc-knickerbocker-archival-research-grant-in-american-studies/>

Mellon Curatorial Fellowships

Various, including: GC Fellowship: \$25,000 per year plus \$1,500 travel stipend. Access to NYSHIP; tuition will be covered. Working 2 days per week during the academic year (ie end August 2015 to 1 June 2016)

1. Location: Dia Center for the Arts
2. Location: Newark Museum, Department of American Art
3. Location: Whitney Museum of American Art, Performance Department

Mellon Summer Curatorial Fellowship 2015: \$2,500 stipend; working 2 days per week for 10 weeks. Location: Studio Museum, Harlem.

Contact: Andrea Appel.

Deadlines: set by the Executive Committee.

Marian Goodman Travel Grants

Ten x \$2,000 travel grants available to students working on, or preparing for, their dissertations. Level three students will be prioritized.

Please send a pdf (one page cover letter, dissertation proposal, and budget) to Andrea Appel by Friday 1 May.

University Fellowships 2015-2016

Additional departmental financial aid may become available in the form of small (\$1,000 - 2,000) service-related awards, as funding availability permits; awardees determined from among those who submitted requests for financial aid earlier this semester. Awards will be announced no later than June 15.

Contact: Andrea Appel.

Deadline: set by the Executive Committee.

Graduate Center Digital Fellowships

Based in the GC Digital Scholarship Lab, the GC Digital Fellows Program operates as an in-house think-and-do tank for digital projects, connecting Fellows to digital initiatives throughout The Graduate Center. Digital Fellows utilize a team-based approach as they explore creative solutions for projects that can be implemented in a collaborative fashion. In the process, the Program helps build out “The Digital GC” — a vision of the Graduate Center that incorporates technology into its core research and teaching missions. The total compensation for the award is \$27,000. This funding will include a graduate assistant appointment that will carry eligibility to purchase the low-cost NYSHIP health insurance, a stipend, and in-state tuition remission for fellows who are within their first 10 registered semesters of study. Digital Fellows will be required to work a total of 450 non-teaching hours during the academic year (two 15-week semesters). The initial DF appointment is for one year, normally from September 1 through August 31 (exact dates vary and will be specified upon appointment). Determinations of DF re-appointments will be made on annual basis, depending on individual eligibility and GC needs.

Application season: Spring

More information: <https://digitalfellows.commons.gc.cuny.edu/about/fellowship/>

Schomburg Archival Dissertation Fellowship

The Schomburg Archival Dissertation Fellowship will be awarded to a student in any field of the humanities or social sciences who will significantly gain from an academic year in residency at the Schomburg Center for Research in Black Culture. While in residence fellows will participate in bi-weekly seminar meetings of the Schomburg Scholars-in-Residence Program and will receive access to office space and a computer.

Stipend \$22,000 for students not already funded by the GC. Those with existing funding will receive an augmented stipend.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

Dolores Zohrab Liebmann Fund

Fellowships are available to students who are currently enrolled in and pursuing a graduate degree at a designated institution of higher learning located in the United States of America. Undergraduate students are no longer qualified candidates.

The program of study being pursued by the candidate may include any recognized field of study in the humanities, social sciences, or natural sciences (including law, medicine, engineering, architecture or other formal professional training).

Deadlines: January

Contact: Rachel Sponzo: rsponzo@gc.cuny.edu

The Inter-University Program for Latino Research

The program supports ABD doctoral students in the humanities who are writing dissertations in Latina/o studies. The fellowship facilitates completion of the dissertation and provides professional development, job market support, and mentoring.

Deadlines: January

Contact: Dr Ramona Hernandez r hernandez@ccny.cuny.edu, and Dr. Edwin Melendez edwin.melendez@hunter.cuny.edu.

More info: <http://iuplrmellon.weebly.com/>

Dedalus Foundation Dissertation Fellowship

The Dedalus Foundation Dissertation Fellowship is awarded annually to a Ph.D. candidate at a university in the United States who is working on a dissertation related to painting, sculpture and allied arts from 1940-1970, with a preference shown to Abstract Expressionism.

Deadline: set by the Executive Committee.

<http://www.dedalusfoundation.org/programs/dissertation>

CASVA Predoctoral Travel Fellowships for Historians of American Art

This program is intended for doctoral students in art history who study the art and architecture of the United States, including native and pre-Revolutionary America. The travel fellowship is meant to encourage a breadth of experience beyond the candidate's major field, with preference accorded to those who have had little opportunity for professional travel outside of the United States. The amount of the award is dependent on the travel plan, with a maximum of \$6,000.

Deadline: set by the Executive Committee.

More info: <http://www.nga.gov/content/ngaweb/research/casva/fellowships/predoctoral-travel-fellowships.html>

CASVA Predoctoral Fellowships

Various fellowships including:

David E. Finley Fellowship: The first two years of the Finley Fellowship are intended for research and travel in Europe to visit collections, museums, monuments, and sites related to a well-advanced dissertation in Western art.

Paul Mellon Fellowship: This fellowship is intended for the advancement and completion of a doctoral dissertation in Western art and to enable a candidate to reside abroad for two years.

Samuel H. Kress Fellowship: intended for the advancement and completion of a doctoral dissertation in European art on a topic before the early 19th century

Ittleson Fellowship: intended for the advancement and completion of a doctoral dissertation in the visual arts in a field other than European or American art.

Andrew W. Mellon Fellowship: intended for the advancement and completion of a doctoral dissertation in a period through the 20th century and on a topic other than European or American art.

Robert H. and Clarice Smith Fellowship: This fellowship is intended for the advancement or completion of either a doctoral dissertation or a resulting publication in Northern European art between 1400 and 1700.

Twenty-Four-Month Chester Dale Fellowship: intended for the advancement or completion of a doctoral dissertation in any area of Western art, with a preference for modern and contemporary topics.

(check website for specific travel/institutional commitments).

Deadline: set by the Executive Committee.

More info: <http://www.nga.gov/content/ngaweb/research/casva/fellowships.html>

Kress History Of Art Institutional Fellowship

Each fellowship provides for a two-year research appointment hosted by a European art history research center. The fellowship award is \$30,000 per annum. Restricted to pre-doctoral candidates in the history of art and related disciplines (such as archaeology, architecture, or classics). Each university is limited to **two** nominees per academic department.

Deadline: set by the Executive Committee.

More info: <http://www.kressfoundation.org/fellowships/institutional/>

Social Science Research Council Dissertation Proposal Development Fellowships

The DPDF competition is open to students in the humanities and social sciences who are beginning to undertake preliminary work towards formulating their dissertation proposals. The DPDF Program is an interdisciplinary training program that helps early-stage doctoral students formulate their dissertation research proposals for external funding agencies. The DPDF provides students with up to \$5,000 for pre-dissertation exploratory summer research, preceded and followed by intensive multi-day workshops where students participate in proposal critique and writing sessions.

Next deadline: Fall 2016

More info: <http://www.ssrc.org/fellowships/dpdf-fellowship/>

Graham Foundation/Carter Manny Award

Awarded to support promising scholars whose doctoral projects shape contemporary discourse about architecture and significantly impact the field. Two Carter Manny Awards are given each year, one for dissertation writing and one for dissertation research. Awarded via Departmental nomination.

Deadline: set by the Executive Committee.

More info: http://www.grahamfoundation.org/grant_programs/

GC Teaching and Learning Center Fellow

GC TLC Fellows will support CUNY Graduate Center students who are teaching across CUNY by staffing office hours, developing research projects related to teaching and learning at CUNY, producing support materials and a web site for the Center, and planning public programs.

Next deadline: 2016

Contact: Dr. Luke Waltzer at lwaltzer@gc.cuny.edu

Fulbright Scholarship Program

This program offers one academic year of study, research, or teaching assistantship experience. Projects may include university course work, independent library or field research, professional training in the arts, or a combination of these or other projects.

Next deadline: September 2016

Contact: Rachel Sponzo: rsponzo@gc.cuny.edu

GC Renaissance & Early Modern Travel & Research Grants

The Renaissance Studies Certificate Program offers a limited number of grants to help students at the CUNY Graduate Center travel to collections or conferences in connection with projects related to research in Renaissance and Early Modern studies. The award is supported by funds contributed by the Renaissance Society of America.

Next deadline: Fall 2016

Contact

Clare Carroll, Coordinator, Renaissance Studies Certificate Program <ccarroll1@gc.cuny.edu>

Foreign Language Area Studies Fellowships Program

The Foreign Language and Area Studies (FLAS) Fellowships program provides allocations of academic year and summer fellowships to institutions of higher education or consortia of institutions of higher education to assist meritorious undergraduate students and graduate students undergoing training in modern foreign languages and related area or international studies. Eligible students apply for fellowships directly to an institution that has received an allocation of fellowships from the U.S. Department of Education.

FLAS courses are offered at NYU and Columbia and Graduate Center students are eligible to apply through the Consortium.

Contact Rachel Sponzo at rsponzo@gc.cuny.edu

More information: <http://www2.ed.gov/programs/iegpsflasf/index.html>