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| **Resource** | **Description & Link** |
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| *GC and CUNY-specific Resource Links highlighted in yellow.*Please review GC library Blog Posts first:<https://gclibrary.commons.gc.cuny.edu/2020/04/15/tips-tricks-for-finding-e-books/><https://gclibrary.commons.gc.cuny.edu/2020/08/26/the-library-is-open-online/>  |
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| **Academia.edu** | Scholars post chapters from anthologies and other publications not often available digitally. Plus, you can contact scholars through this site personally, and they may be able to help you individually.<https://academia.edu>  |
| **ALAA (Association for Latin American Art) Digital Resources** | <https://associationlatinamericanart.org/digital-resources/>  |
| **ArchiveGrid** | ArchiveGrid helps researchers looking for primary source materials held in archives, libraries, museums and historical societies.<https://researchworks.oclc.org/archivegrid/>  |
| **CUNY Databases** | List of all 300+ databases CUNY students and faculty have access to with their CUNY logins:<http://libguides.gc.cuny.edu/az.php>  |
| **CUNY OneSearch** | Will search collections of all CUNY libraries, 30 e-book collections, dissertation archives, and more:<https://cuny-network.alma.exlibrisgroup.com/discovery/search?vid=01CUNY_GC:CUNY_GC>  |
| **Duke AdAccess** | Searchable database of print advertisements from the first half of the twentieth century<https://repository.duke.edu/dc/adaccess>  |
| **Europeana** | A database of works of art, images, and archival materials from museums, galleries, archives, and libraries across Europe<https://www.europeana.eu/en>  |
| **Gallica** | French-language database for holdings of the Bibliothèque Nationale de France<https://gallica.bnf.fr/accueil/en/content/accueil-en>  |
| **GC E-Book Collection Guide** | <https://libguides.gc.cuny.edu/ebooks>  |
| **GC E-Book Request Form** | To be used when OneSearch/Database search is unsuccessful:<https://docs.google.com/forms/d/e/1FAIpQLSdLMTlk8l6KvVAXuTHsccXZqKdTIsAExYMJcqjp5IMRMJSDMg/viewform?vc=0&c=0&w=1>  |
| **GC Inter-Library Loan Request Form (ILL)** | <https://gc-cuny.illiad.oclc.org/illiad/illiad.dll>  |
| **GC Library Research Guides** | Guides for subject-specific research:<https://libguides.gc.cuny.edu/?b=g&d=a> Art History research guide:<https://libguides.gc.cuny.edu/arthistory>  |
| **Getty Center Publications** | <https://www.getty.edu/publications/virtuallibrary/index.html>  |
| **Getty Research Portal** | Access to digitized art history publications, rare books, and related literature:<https://portal.getty.edu>  |
| **Guggenheim Museum Publications** | <https://archive.org/details/guggenheimmuseum>  |
| **Guggenheim-Whitney Art Resources from the Mid-20th Century** | <https://archive.org/details/artresources>  |
| **Hathi Trust** | A good resource for historical works in the public domain, and I suspect them to open access more broadly given the current situation:<https://www.hathitrust.org>  |
| **International Center For The Arts Of The Americas At The Museum of Fine Arts, Houston: Documents of Latin American and Latino Art** | <https://icaa.mfah.org/s/en/page/home>  |
| **Internet Archive** | Non-profit online library with a vast collection that includes art historical sources, sign up for free access:<https://archive.org>  |
| **MARLI (Manhattan Research Library Initiative)** | Requires application with GC Library assistance. Provides acccess to Columbia and NYU Libraries in addition to the NYPL:<https://libguides.gc.cuny.edu/MaRLI/marli>  |
| **Metropolitan Museum of Art Publications** | <https://www.metmuseum.org/art/metpublications/titles-with-full-text-online>  |
| **NYPL Catalog Online** | <https://catalog.nypl.org>  |
| **NYPL Online Research Guide** | <https://www.nypl.org/about/remote-research-resources>  |
| **OPenn** | Complete sets of high-resolution archival images of manuscripts from the University of Pennsylvania Libraries and other institutions, along with machine-readable TEI P5 descriptions and technical metadata.<http://openn.library.upenn.edu/html/0031.html>  |
| **Philadelphia Museum of Art Remote Research Guide** | List of Remote research resources, Free databases, and other tips for conducting art historical research remotely:<https://philamuseum.libguides.com/remote/general-resources>  |
| **Project Muse** | In response to the challenges created by the global public health crisis of COVID-19, Project MUSE supports participating publishers in making scholarly content temporarily available for free on its platform.<https://about.muse.jhu.edu/resources/freeresourcescovid19/#covid19resources>  |
| **Smithsonian Archives of American Art** | The Archives of American Art is the world’s preeminent and most widely used research center dedicated to collecting, preserving, and providing access to primary sources that document the history of the visual arts in America.<https://www.aaa.si.edu/collections>  |
| **Ubuweb** | Resource for artist's writings, film & video, sound & spoken word pieces, and other materials relating to the visual arts, poetry, et al.<http://www.ubu.com/>  |
| **VoCA’s Artist Interviews Online** | Voices in Contemporary Art: A list of documentation of artist interviews, both online and in print.<https://voca.network/voca-resources/>  |
| **WorldCat** | Can access ILL request directly from WorldCat:<https://www-worldcat-org.ezproxy.gc.cuny.edu>  |
| **Z-lib** | Free onlne library where you can download 10 books/articles per day:<https://z-lib.org>  |