

ART104: Art History II (Renaissance to Modern)

<p>Course Title: <i>Art History II</i> Course Number: ART104 Semester: Fall, 2019 Meetings: Wednesday, 8-10:45am, F506 Credits: 3; Class hours: 3</p>	<p>Instructor: Professor Agnieszka Ficek Office: F1111 Office Hours: after class and by appointment Phone: (212) 220-1464 ext. 1464 E-mail: aficek@bmcc.cuny.edu</p>
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Course Description: This introduction to art history includes the study of painting, sculpture, architecture and other media by surveying the Renaissance period through the early 20th century using a global approach. The exploration of art and architecture in terms of historical, social, and political contexts, meaning and style will promote a general understanding of the development of art forms and style from different periods and in different cultures, as well as the effects of cultural exchanges on the arts. Discussions of techniques, media, composition, and representation will provide an understanding of key concepts in art. Museum visit required.

Basic Skills: ENG-088, ESL-094, ACR-094 (no Math requirement)

Student Learning Outcomes	Measurements
Students will be able to use basic vocabulary related to the study of visual arts and employ these terms in writing.	Students will recall and define proper terminology in quizzes and exams, and use this proper terminology in informal and formal writing assignments on an artwork at a museum.
Students will develop focused observation skills and recall previously seen artworks, identify and describe features of an unfamiliar artwork, and provide comparative analysis.	Students will, in quizzes and exams, class discussions, informal writings, and a formal writing assignment, provide extensive visual analyses and descriptions of artworks.
Students will acquire an understanding of the historical, political, philosophical, and/or sociological context of art in different cultures and periods.	<ul style="list-style-type: none"> • Students will, in quizzes and exams, answer specific questions about the historical contexts of artworks and write brief essays in that regard. • Class discussion of artworks presented. For a formal writing assignment, student will fully analyze an artwork in a museum.
Students will be able to participate in class as active listeners and work cooperatively in groups.	Students will complete writing assignments in class, conduct group work and contribute to class discussions.
General Education Learning Outcomes	Measurements
<p>Arts & Humanities: Students will be able to develop knowledge and understanding of the arts and literature through critiques of works of art, music, theater or literature.</p>	Students will write a formal paper about an artwork in a museum in which they describe the artwork's formal features and discuss it in relation to its historical and social context. In this paper, students also will critique the artwork.
Pathways Student Learning Outcomes for Creative Expression	Measurements
Students will be able to gather, interpret, and assess information from a variety of sources and points of view.	Students will be able to, in quizzes, exams, class discussions, and formal/informal writing assignments (journals, visual analyses, and in class writing on assigned readings), synthesize information from assigned readings, individual research, lectures, and museum visits to show understanding of historical contexts and critical reception of artworks.
Students will be able to evaluate evidence and arguments critically or analytically.	Students will be able to discern individual arguments, analyses, and biases in assigned readings and individual research to discuss issues of style, iconography, and context in class, in essay exams, and in individual formal writing.
Students will be able to produce well-reasoned written or oral arguments using evidence to support conclusions.	<ul style="list-style-type: none"> • Students will be able to provide analysis of style and context in discussions and informal writings cued to images presented in class. • In a formal writing assignment, students will provide extensive visual analysis of an artwork from a local museum using research gathered from scholarly sources and comparison of other artworks.
Pathways: Additional Student Learning Outcomes	Measurements

Students will be able to identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.	<ul style="list-style-type: none"> • Students will recall artist, title, and historical period of artworks in quizzes and exams. • In quizzes and exams, students will discuss form, style, context, and major concepts of artworks. • Class discussion will allow students to observe, compare, and fully analyze artworks presented. • In informal writings cued to images presented in class and to course readings, students will provide basic visual analyses discussing style, context, and technique, as well as critical analysis. • In a formal writing assignment, students will provide more extensive visual analyses of an artwork experienced at a local museum discussing style, context, and technique, and the critical reception of the object through a study of its historiography.
Students will be able to analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.	<ul style="list-style-type: none"> • Student will, in quizzes and exams, answer specific questions about the historical contexts of artworks, and write essays on visual art produced from diverse cultures and periods to see its progression throughout the globe from the Renaissance to the beginning of the 20th century. • In a formal writing assignment, students will analyze an artwork in a museum to discover the influences surrounding its function and the visual elements displayed.
Students will be able to articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.	Students will demonstrate, in class discussions and informal/formal writing assignments, an understanding of the effectiveness of various techniques, styles, and concepts related to artworks in different historical eras, and how these works were received and interpreted to fulfill particular functions.
Students will be able to demonstrate knowledge of the skills involved in the creative process.	Students will, in quizzes and exams, discuss the form, style, and major concepts of specific artworks, while exploring the education/training of artists, the creative process for individual artists, and develop an understanding of the technical aspects of painting, sculpting, designing architecture, and other media.

Required Text:

Stokstad, Marilyn and Michael Cothren. *Art History*. Volume II. 5th or 6th edition. New York: Pearson.

Other Resources: khanacademy.org, metmuseum.org, & other **officially professor-sanctioned** resources.

Use of Technology: Fully wired classroom with computer and digital projector. You may use a laptop computer for note-taking only. Please check Blackboard for class announcements, assignments and handouts, and required images from lectures.

Required assignments / grading rubric:

Assignment	Weight
Introductory Paper	15% of final grade
Quizzes (2, 15% each)	30% of final grade
Final Paper	20% of final grade
Final Presentation (Visual Analysis)	20% of final grade
Participation (Discussion & in-class writing)	15% of final grade

Class Participation

Participation in the academic activity of each course is a significant component of the learning process and plays a major role in determining overall student academic achievement. Academic activities may include, but are not limited to, attending class, submitting assignments, engaging in in-class or online activities, taking exams, and/or participating in group work. Each instructor has the right to establish their own class participation policy, and it is each student’s responsibility to be familiar with and follow the participation policies for each course.

Office of Accessibility www.bmcc.cuny.edu/accessibility, room N360 (accessible entrance: 77 Harrison Street), 212-220-8180. This office collaborates with students who have documented disabilities, to coordinate support services, reasonable accommodations, and programs that enable equal access to education and college life. To request an accommodation due to a documented disability, please visit or call the office.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

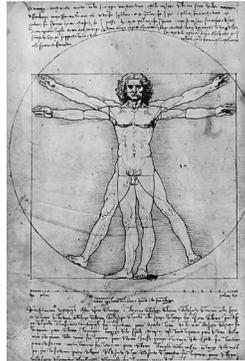
Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s Web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

BMCC is committed to the health and well-being of all students. It is common for everyone to seek assistance at some point in their life, and there are free and confidential services on campus that can help.

Single Stop www.bmcc.cuny.edu/singlestop, room S230, 212-220-8195. If you are having problems with food or housing insecurity, finances, health insurance or anything else that might get in the way of your studies at BMCC, come by the Single Stop Office for advice and assistance. Assistance is also available through the Office of Student Affairs, S350, 212-220- 8130.

Counseling Center www.bmcc.cuny.edu/counseling, room S343, 212-220-8140. Counselors assist students in addressing psychological and adjustment issues (i.e., depression, anxiety, and relationships) and can help with stress, time management and more. Counselors are available for walk-in visits.

Office of Compliance and Diversity www.bmcc.cuny.edu/aac, room S701, 212-220-1236. BMCC is committed to promoting a diverse and inclusive learning environment free of unlawful discrimination/harassment, including sexual harassment, where all students are treated fairly. For information about BMCC's policies and resources, or to request additional assistance in this area, please visit or call the office, or email olevy@bmcc.cuny.edu, or twade@bmcc.cuny.edu. If you need immediate assistance, please contact BMCC Public safety at 212-220-8080.



WEEKLY SCHEDULE

All readings will be made available as links or as PDFs on Blackboard and are to be completed before the class they are assigned for. Assigned materials will appear in the folder corresponding to the class date under the “Course Materials” section.

Date	Topic	Background Reading	Assessment/Notes
Wed, Aug 28	Introduction to Art History II		
Wed, Sept 4	Proto-Renaissance Italy/Renaissance I	Stockstad: 18:2 (<i>14th Century Italy</i>) Italian Painting of the Later Middle Ages	
Wed, Sept 11	Renaissance II	Stockstad: 19:1 (<i>The Northern Renaissance</i>) and 20:1 (<i>Humanism and the Italian Renaissance</i>) Toward the High Renaissance and An Introduction to the Northern Renaissance in the Fifteenth Century	
Wed, Sept 18	Versailles and the Birth of Baroque	Stockstad: 23:1 (' <i>Baroque</i> ') and 23:6 (<i>France</i>) Behind the Fierce, Assertive Paintings of Baroque Master, Artemisia Gentileschi	
Wed, Sept 25	Spanish Baroque	Stockstad: 23:3 (<i>Spain</i>) Watch: Diego Velázquez, Las Meninas	Introductory Paper Due (15%)
Wed, Oct 2	Colonialism in the Early Modern World	Stockstad: 30:6 (<i>Spain and Spanish America</i>) Kongo: Power and Majesty	TRIP TO NATIONAL MUSEUM OF THE AMERICAN INDIAN (DETAILS TBD)
Wed Oct 9	<u>NO CLASS</u>		
Wed, Oct 16	Orientalism	Orientalism in Nineteenth-Century Art and Homework Assignment	
Wed, Oct 23	Rococo	Stockstad: 30.2 (<i>Rococo</i>) 10 Artworks that Defined the Rococo Style	Quiz #1
Wed, Oct 30	Art and Revolution: Building a Nation through Art	Stockstad: 30.5 (<i>Later Eighteenth-Century Art in France</i>) Benjamin West, The Death of General Wolfe	

Date	Topic	Background Reading	Assessment/Notes
Wed, Nov 6	Realism, Impressionism and Women Artists	Stockstad: 31.4 <i>(Realism and the Avant-Garde)</i> and 31.5 <i>(Modernism)</i>	
Wed, Nov 13	Photography and the development of the Modern City	Early Photography: Niépce, Talbot and Muybridge	Final Paper Due (20%)
Wed, Nov 20	What is Modernism? The Avant-Gardes	Pablo Picasso, Les Femmes d'Alger (O.J. No. 119)	
Wed, Nov 27	Art and War: Futurism, Dada and <i>Guernica</i>	Stockstad: 32.4 (Only 'Suppression of the Avant-Garde in Nazi Germany') Museo Reina Sofia, 'Rethinking Guernica'	
Wed, Dec 4	Other Modernism(s): Mexico and Brazil	Dartmouth University 'Digital Orozco' and Brasilia: UNESCO	Quiz #2
Wed, Dec 11	The Cold War: Russian Avant-Garde, Socialist Realism and AbEx	Watch: Why is that important? Looking at Jackson Pollock	
FINAL	FINAL PRESENTATIONS WILL TAKE PLACE DURING FINAL EXAM WEEK — TIME AND DATE TBD		