Art 10000: *Introduction to the Visual Arts of the World*

Spring 2020

Mondays & Wednesdays 5-6:15pm

Instructor: Tobah Aukland-Peck (tauklandpeck@ccny.cuny.edu)

**Course Goals**

This introductory course offers various windows into the development of human expression through the arts, spanning prehistory to the 20th century. Using art from diverse cultures and time periods, we will explore the way that art functions within broader societal trends and ideas, both reacting to and influencing major historical moments. Students will become comfortable with speaking and writing about specific art historical styles, issues and key terms, and be able to approach art in both a formal/visual and historic context.

We will be moving quickly through a variety of cultures, time periods and key themes, so reading assignments, class attendance, and active note taking are all integral to success in this course.

**Attendance**

Attendance is mandatory. If you must miss class because of illness, religious holidays, or another legitimate conflict, please let me know **ahead of time** in order to be excused. If you miss a class, it is your responsibility to seek out lecture notes and additional materials from a classmate.

***Missing more than four unexcused classes will result in a failing grade for the course.***

**Lateness**

Two late arrivals equal an absence. Class starts at 5pm, so please be in your seat ready to begin class right at 4:55pm. Your attendance/participation/in-class writing assignment grade is worth 15%, and it is not a free grade. As with other assignments, you will need to work to receive a good grade.

**Participation**

Please come to class having done the reading and ready to actively engage in class discussions. This is an important part of 15% of your final grade, and we will be talking about and doing activities based on the reading.

**Grading/Assignments**

Research and Citation Exercise: 10%

(2 pages)

February 19th

Quiz 1: 10%

March 4th

Formal Analysis Museum Paper: 15%

1. (4 pages)
2. April 7th

Quiz 2: 10%

April 22nd

Term Paper: 20%

(6 pages)

Draft due: May 6th

Final draft due: May 11th

Final Exam: 20%

Wednesday May 20th, 6-8:15pm

Attendance and participation: 15%

Extra credit opportunities in the form of lecture/exhibition attendance and short write ups will be offered over the time of the course.

All assignments are due to Turn it In on Blackboard by 5pm on the due date.

\*\*\*\*The Term Paper is worth 20% of your grade but is **required** in order to pass the class. You will automatically receive an F in the class if you do not hand it in\*\*\*\*

**Late assignments**

I will not accept late papers or offer makeups for quizzes unless you are in touch with me via email at least 24 hours ***before*** the due date/quiz date. Please be prepared to provide documentation of illness, family emergency, conflict with another course etc. I am happy to work with you if something of this nature comes up to make sure that you can get your work done.

If you are having trouble with a writing assignment, please make an appointment to come speak to me at least ***48 hours before*** the assignment is due. If we have a meeting, you will automatically get a two-day extension.

**Textbook**

Marilyn Stokstad, *Art: A Brief* *History*, Upper Saddle River, NJ: Prentice-Hall, 2012 (5th edition) and Sylvan Barnet, *A Short Guide to Writing about Art* Upper Saddle River, NJ: Prentice-Hall, 2012 (10th edition).

These are both older editions, so should be inexpensive to buy or rent on Amazon. There is no need to buy the full price current edition. There are also copies on reserve at the library.

**Blackboard**

Readings outside your textbooks, powerpoints, slide lists, assignment details and other supporting documents will be posted on blackboard. I will also be sending emails via blackboard, so please make sure that your emails linked to blackboard work. Please check your CCNY emails regularly.

**Campus Resources**

The writing center is a valuable resource to workshop your written work for this class. Please make appointment in advance for your writing center meetings, so that you don’t have to wait on line when you arrive. For location and hours, visit: <http://www.ccny.cuny.edu/writingcenter>

**Office Hours**

Please email me to schedule a time to meet.

**Student Accommodation**

Please contact me if you require accommodation because of any special needs. With the help of the Student Disability Services, I will be happy to accommodate you following the assigned guidelines. If you are registered with The AccessAbility Center/Student Disability Services (AAC/SDS) office and need special accommodations to take an exam, please bring me the Exam Accommodation Form (found on the Disability Office website) with the student section filled out two weeks before the exam date, so that I can coordinate your exam with the office of Student Disability.

**Classroom Etiquette & Cell Phones**

Food is not allowed in the classroom, though you are welcome to bring drinks in closed containers.

Cell phone use is not permitted. Your exams and papers will be based, in large part, off of our work in the classroom, and using your phone means that you will not have a firm grasp of the content we are looking at.

\*\*\*\****If I need to tell you to put your phone away more than once, I will count the class as an absence***\*\*\*\*

If you need to monitor your cell phone, e.g. because of an ongoing family emergency or health issue, please talk to me about it ahead of time so that I can accommodate you with the least disruption possible

If you would like to use a laptop to take notes, please write me an email explaining your reasons for doing so. If I have not approved your individual laptop use, you may not use one in the classroom.

Please come to class prepared with notes on the assigned readings.

Speaking to your neighbor during lectures is highly disruptive for the class, please refrain from doing so.

**Plagiarism & Academic Integrity**

Cheating and plagiarism will not be tolerated and will be reported immediately. ***Exams and papers found to have any plagiarized content will be given a 0.*** To avoid plagiarism, you must provide full citations for all types of sources. If you do not understand how to do this, or have questions/concerns, please make an appointment to see me. I will be more than happy to go over citation practices in full.

You must abide by the University’s rules of Academic Integrity as outlined in the CUNY Policy on Academic Integrity:

The CUNY Policy on plagiarism says the following:

Plagiarism is the act of presenting another person’s ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list:

1. Copying another person’s actual words without the use of quotation marks and footnotes attributing the words to their source.

2. Presenting another person’s ideas or theories in your own words without acknowledging the source.

3. Using information that is not common knowledge without acknowledging the source.

4. Failing to acknowledge collaborators on homework and laboratory assignments.

5. Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and “cutting and pasting” from various sources without proper attribution.

The City College Faculty Senate has approved a procedure for addressing violations of academic integrity.

**Class Schedule**

(*Topics are liable to change – in the event of a change to the syllabus, I will email the class and post the new syllabus on Blackboard)*

*Week 1*

January 27th – Introduction: Syllabus review and formal analysis

January 29th – Ancient Egypt

Reading: Stokstad Chapter 3, Art of Ancient Egypt

*Week 2*

February 3th – Ancient Greece

Reading: Stokstad Chapter 5, Art of Ancient Greece

February 5th – Ancient Rome

Reading: Stokstad Chapter 6, Etruscan and Roman Art

*Week 3*

February 10th – Byzantine Art

Reading: Stokstad Chapter 7, Jewish, Early Christian and Byzantine Art

February 12th – NO CLASS

*Week 4*

February 17th – NO CLASS

February 19th – Art of the Americas

Reading: Stokstad Chapter 15, Art of the Americas

*Week 5*

February 24th – Byzantine Art continued

February 26th – Islamic Art

Reading: Stokstad Chapter 8, Islamic Art

**Assignment due**: Research and Citation Assignment

*Week 6*

March 2th – Medieval Art I

Reading: Stokstad Chapter 10, Early Medieval and Romanesque Art

March 4th – Medieval Art II

Reading: Stokstad Chapter 11, Gothic Art

*Week 7*

March 9th – **Quiz #1**, Medieval art continued

March 11th – Early Renaissance Art

Reading: Stokstad Chapter 12, Early Renaissance Art

*Week 8*

March 16th – Art of the High Renaissance and Reformation

Reading: Stokstad Chapter 13, Art of the High Renaissance and Reformation

March 18th – Art of the High Renaissance and Reformation, continued

*Week 9*

March 23rd – Reformation/Early Baroque

Reading: Stokstad Chapter 14, Seventeenth-Century Art in Europe

March 25th – The 17th Century: The Baroque, Dutch Golden Age

*Week 10*

March 30th - African Art

Reading: Stokstad Chapter 16, African Art

April 1st – Museum Visit

*Week 11*

April 6th – Revolution & Enlightenment: The 18th Century

Reading: Stokstad Chapter 17, European and American Art, 1715-1840

TUESDAY April 7th (classes follow Wednesday schedule) - Neoclassicism to Romanticism

Reading: Stokstad Chapter 18, European and American Art, 1840-1910

**Assignment Due**: Metropolitan Museum of Art Looking Assignment Due

April 8th – NO CLASS

*Week 12 (Spring Break)*

April 13th – NO CLASS

April 15th – NO CLASS

*Week 13*

April 20th – Realism

April 22nd – **Quiz #2,** The Invention of Photography

*Week 14*

April 27th– Japanese Prints & “Japonisme”, Impressionism

Reading: Stokstad Chapter 9, Later Asian Art

April 29th - Post-Impressionism

*Week 15*

May 4th – Cubism & Primitivism

Reading: Stokstad Chapter 19, Modern Art in Europe and the Americas, 1900-1945

May 6th – Murals and Social Change: Mexico & the United States in the 1930s

**Assignment Due**: Term Paper Draft

*Week 16*

May 11th – Dada & Surrealism

**Assignment Due**: Term Paper

May 13th – Shifts in the Post-War Art World: The New York School and Beyond

Reading: Stokstad Chapter 20, Art Since 1945

***Final Exam***

Wednesday May 20th, 6-8:15pm