

Baruch College  
ART 1011: ART HISTORY SURVEY I  
Spring 2020  
Monday and Wednesday | 4:10 - 5:25 pm  
Office Hours: Monday 3:00-4:00 pm and by appointment  
Department phone: 646-312-3870

Instructor: Professor Agnieszka Ficek  
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### **ART 1011: ART HISTORY SURVEY I CAVES TO COLUMBUS**

This introductory course present a global view of art history through side lectures and museum visits, with an emphasis on works of art found in New York City museums. We will cover visual arts of Europe, the Near East, Islamic countries, Asia, Africa and the Ancient Americas from prehistory to the Middle Ages.

By the end of the semester, students should be able to:

- Identify major works of art, architecture, and design using correct art historical terminology
- Describe and offer interpretations of art objects with regards to their formal qualities, content, and historical context
- Demonstrate visual analysis skills in a variety of contexts including classroom discussion, museum visits, and academic assignments

*The instructor reserves the right to change the syllabus at any time.*

#### **COURSE REQUIREMENTS AND PARTICIPATION**

**Each student is responsible for their own learning.** You are expected to attend every class on time, complete the assigned reading material and be prepared to participate in class discussion. If you need to miss a class, it is your responsibility to obtain lecture notes or additional material from a colleague. *Please get the contact information of at least two classmates early on in the semester.*

#### **Grading**

- 2 x Museum Visit Worksheets = 10% each = 20%
- 2 x papers (4 pages each) = 20% each = 40%
- 2 x Take-Home exams (on Blackboard) = 15% each = 30%
- Attendance and Participation = 10%

**NB: ONE LETTER GRADE = 10%**

#### **Attendance**

Attendance and participation count for 10% of your final grade. Any more than two (2) absences will adversely affect your grade. Any absences after two will need to be accompanied by a doctor's note or other documentation. If you need to skip class, please email me beforehand to let me know and arrange to get notes from your colleagues. **Every class will have a discussion on the relevant readings so please come prepared.**

All students are expected to arrive punctually. If you are running late, please try to reach me via email to let me know.

### **Blackboard**

The syllabus and weekly reading scans will be available on Blackboard. Online readings can be accessed through the links on the syllabus.

***Your Midterm, Final and all papers will need to be submitted via Blackboard SO IT IS YOUR RESPONSIBILITY THAT YOU CAN ACCESS OUR CLASS PAGE***

### **Podcasts**

Throughout the semester, you will listen to selected episodes of the British Museum podcast, *A History of the World in 100 Objects*. The episodes are approximately 15 minutes long. You can access them on the Podcast app, or online on [BBC](#) or [The British Museum](#). Transcripts of the podcasts are also available via the above links.

### **Grading Rubric**

Grades for this course will correspond to the following scale:

**A (90-100%):** Original and thoughtful work that is professionally executed; no typographical or grammatical errors; strong, clear, coherent, and compelling arguments; addresses or acknowledges obvious objections to the arguments; scrupulous attention to crediting sources of ideas and facts that are not the author's own

**B (80-89%):** Well done work, but not particularly original or thoughtful; a few typographical or grammatical errors are present; work lacks some clarity or coherence in thought; fails to address some seemingly obvious objections to the argumentation; some crediting of sources missing; sources of facts are weak (e.g., cursory web searches).

**C (70-79%):** Average work; numerous typographical and grammatical errors present; fails to address or ignores any objections to the argumentation; few sources credited or poorly done, particularly for factual claims when clearly needed

**D (60-69%):** Careless work with no attention to detail and failure to follow assignment guidelines; few and or poorly done citations

**F: Failure;** plagiarism or other academic misconduct; zero effort expended to meet academic standards

### **Extra Credit**

There will be **NO** extra credit assignments unless arranged with me in extenuating circumstances. There will also be **NO** opportunities to re-sit quizzes or exams so make sure you are able to attend class

### **Courtesy and Respect**

Please turn your cellphone on vibrate/silent, and take trash with you when leaving the classroom. Laptops, phones, and tablets are allowed to be used in class in for note taking or accessing readings. Please limit technology use to only that what is needed in class.

*We will look at material in this course that deals with race, religion, sexuality, violence, and other potentially sensitive topics. If you anticipate feeling uncomfortable with any of this material, please feel free to speak to me personally.*

### **Cheating and Plagiarism**

Cheating is the attempted or unauthorized use of materials, information, notes, study aids, devices or communication during an academic exercise. Plagiarism is the act of presenting another person's ideas, research, or writing as your own. Baruch College's policy on academic honesty which can be accessed [here](#).

Baruch college has [extensive information about Academic Honesty](#) available online. At this link, you can find definitions of different types of academic dishonesty, due process, students rights and the penalties for academic dishonesty

Any material you hand in is assumed to be your original work. While it will be a goal of your written assignments to acknowledge ideas and sources with your own words and thoughts, when you make reference to other texts and writers you must ALWAYS make a full and correct citation using quotation marks if appropriate and a footnote or endnote.

If you do not understand how to do this, or have questions/concerns, please make an appointment to see me. I will be more than happy to go over citation practices in full.

***All written assignments are to be submitted through BlackBoard which automatically checks for plagiarism through TurnItIn software.***

***ALL INSTANCES OF CHEATING AND PLAGIARISM WILL RESULT IN AN AUTOMATIC ZERO (F). REPEATED INSTANCES OF CHEATING OR PLAGIARISM WILL RESULT IN DEPARTMENTAL CONSEQUENCES.***

### **Disability**

In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Office of Student Disability services, via phone (646-312-4590) or [disability.Services@Baruch.Cuny.edu](mailto:disability.Services@Baruch.Cuny.edu). If you have already registered with the Center for Student Disability Services, please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

### **WEEKLY SCHEDULE**

*All readings will be made available as links or as PDFs on Blackboard and are to be completed before the class they are assigned for. Assigned materials will appear in the folder corresponding to the class date under the "Course Materials" section.*

Date	Topic	Background Reading	Assignment Notes
Mon, Jan 27	Introduction to Art History		
Wed, Jan 29	Paleolithic and Neolithic Art	<u>Paleolithic Art and The Neolithic Revolution</u>	
Mon, Feb 3	Ancient Near East	<u>Hobby Lobby Agrees to Forfeit 5,500 Artifacts Smuggled Out of Iraq</u>	
Wed, Feb 5	Ancient Egypt	<u>Statue of Ramses II</u>	
Mon, Feb 10	Ancient Greek Art	<b>BLACKBOARD: Nell Irwin Painter “The White Beauty Ideal as Science”</b>	
Wed, Feb 12	NO CLASS		
Mon, Feb 17	NO CLASS		
Wed, Feb 19	Case Study: The Parthenon	<u>Let’s do a Brexit Deal with the Parthenon Marbles</u>	
Mon, Feb 24	Ancient Rome	<u>Head of Augustus</u>	<b>Article Response Due (20%)</b>
Wed, Feb 26	Early Jewish Art	<u>Jewish Art in Late Antiquity and Early Byzantium</u>	
Mon, Mar 2	Early Christian Art	<u>Early Christian Art</u>	
Wed, Mar 4	Byzantine Art	<u>Icons and Iconoclasm in Byzantium</u>	
Mon, Mar 9	Romanesque and Gothic Art	<u>Holy Thorn Reliquary</u>	
Wed, Mar 11	Medieval Art	<b>BLACKBOARD: The Guerrilla Girls “Chapter 2: Hot Flashes from the Middle Ages”</b>	
Mon, Mar 16	<b>CLASS TRIP TO THE MET TO SEE SAHEL</b>	<u>Sahel: Art and Empires on the Shores of the Sahara</u>	<b>In-Class Museum Assignment (10%)</b>
Wed, Mar 18	Islam in the Middle East	<u>Calligraphy in Islamic Art and Figural Representation in Islamic Art and Geometric Patterns in Islamic Art</u>	
Mon, Mar 23	Islam in Africa	<u>The Badass Librarians of Timbuktu by Joshua Hammer</u>	
Wed, Mar 25	NO CLASS: TAKE-HOME MID-TERM DUE		<b>MID-TERM DUE AT 11:59 (15%)</b>

Date	Topic	Background Reading	Assignment Notes
Mon, Mar 30	Chinese Art	<u>Chinese Han Lacquer Cup</u>	
Wed, Apr 1	Japanese Art	<u>Night Attack on the Sanjô Palace</u>	
Mon, Apr 6	Hindu Art	<u>Shiva and Pavarti Sculpture</u>	
Tue Apr 7	Case Study: Angkor Wat	<u>After the Nightmare, Saving Cambodia's Treasures</u>	
<b>APRIL 8 - 16 SPRING BREAK</b>			
Mon Apr 20	Buddhist Art	<u>Pillar of Ashoka</u>	
Wed, Apr 22	<b>CLASS TRIP TO THE MET'S ASIAN WING</b>		<b>In-Class Museum Assignment (10%)</b>
Mon, Apr 27	Native America Art: the Haudenosaunee Confederacy and the Plains	<u>Who Should Tell History: The Tribes or the Museums?</u>	
Wed, Apr 29	Ancient South-West: Navajo, Apache, Taos, Hopi, Mimbres	<u>Where Words Mean as Much as Objects: Apaches' Dispute with American Museum of Natural History</u>	
Mon, May 4	Mayan Art	<u>Olmec Stone Head</u>	
Wed, May 6	Aztec Art	<u>Aztec Stone Sculpture</u>	
Mon, May 11	Ancient Peru	<u>Paracas Textile</u>	<b>ANNOTATED BIBLIOGRAPHY DUE (20%)</b>
Wed, May 13	Inca Art	<u>Gold of the Indies</u>	
<b>FINAL TAKE-HOME EXAM</b>			<b>Take-Home Final due at 11:59 on Blackboard, May 22 (15%)</b>